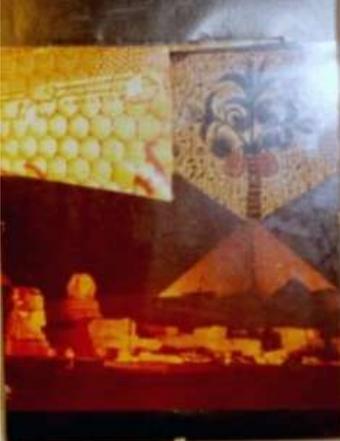
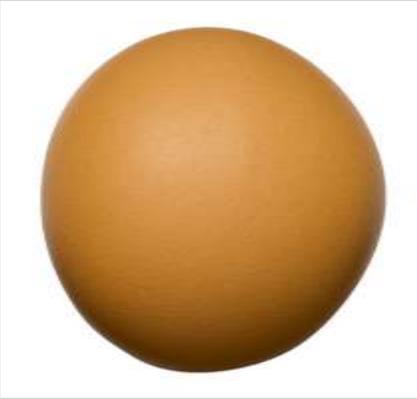


OPPOSED PAIR	3-D IMAGE	BACKGROUND
VIRGO- PISCES ♍♏		<p>In a tradition of the Prophet Muhammad, it is said that on entry into Mecca he walked into the Ka<sup>c</sup>aba/Cube and placed his arms over the Byzantine image of the Virgin on its walls saying 'All must go save this'. The Virgin Mary (Stella Maris) best fits the Sign Virgo (Mary means Sea (<i>la mer</i> in French) for the period of Christianity whose Sign was the Fish Sign opposite.</p>
LEO- AQUARIUS ♌♒		 <p>In the sculpture due to the timing of the Leo--Aquarian opposition with the rise of Sirius at the Summer Solstice as herald of the Nile Inundation six weeks later, the mauve pyramid (the colour of Aquarius) is placed on a Gold pedestal holding a honeycomb. The same idea is expressed in the collage showing a section of honeycomb in the sky over the Sphinx with a palm tree, symbol of Precession, growing out of the top of the Great Pyramid.</p>
CANCER- CAPRICORN ♋♑		 <p>A Readymade consisting of contrasting hard and soft zones best expresses the nature of the opposition: in this instance nature outdoes any artistic invention. We see in ancient Egyptian and Far Eastern zodiacs that the crocodile is used to represent Cancer, in order to hint at the full axis from end to end.</p>

<sup>1</sup> See under Readymades

OPPOSED  
PAIR

3-D IMAGE

BACKGROUND

GEMINI-  
SAGITTARIUS  
♊♎



This started as a six-tubed oriental wind-chime: with the orange of the copper representing Gemini, the disc holding the tubes - and the sphere suspended at their heart - were painted blue (on Cosmokrator the colour of Sagittarius).

Since the Gemini-Sagittarius Axis is also that of the Dragon of the Lunar Nodes, the lizard (of both colours) was strung below the sphere to incorporate that idea into the opposition. Traditionally the Dragon's head is exalted at 3° Gemini and its tail is in Fall at 3° Sagittarius, the points at which the axis crosses the Ecliptic being places where a Lunar Eclipse can occur.

We are told the Assyrian ziggurat at Khorsabad had seven levels to represent the seven planets, each painted a different colour, though on that monument the colours of the ruling planets of this opposition were reversed, orange being given to Jupiter and blue to Mercury.

With the sphere as seventh item within the circle of six notes, together they can be taken to represent the days of the week and Sevenness in general, worshipped in Mesopotamia as the God ILU SIBITTI, the SEVEN-GOD.

POLAR AXIS  
TO VERNAL  
POINT  
✧♊♎



This mirror with the representation of the Ying-Yang at its heart and the Sixty-Four Changes of the I Ching around it well expressed the extreme opposition of Polar Centre to Vernal Point represented by Sirius, from which branch the Metaphysical Oppositions as far as the first sixty-four combinations.

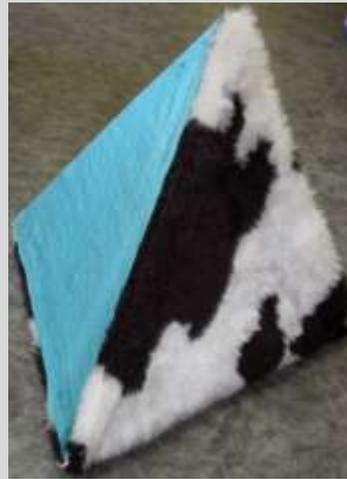
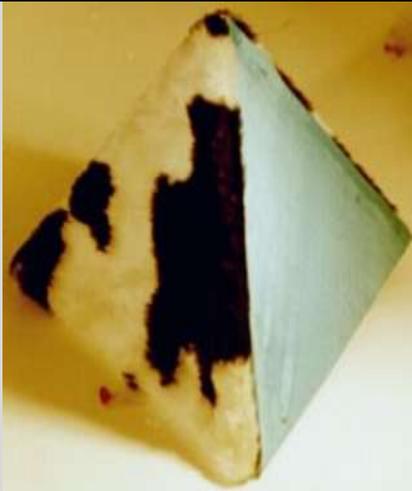
OPPOSED  
PAIR

3-D IMAGE

BACKGROUND

OPPOSED PAIR

TAURUS-  
SCORPIO  
♉♏



Scorpio's penetration into the essences of existence is on its own expressed by the turquoise tetrahedron (see the separate Models for the Signs above). It is almost as unsettling as the famous Surrealist Furry Cup by Meret Oppenheim to place cowhide on two of its facets to express the bovid nature of its opposite sign, Taurus - both such potent anchors of the primordial zodiac.

ARIES-  
LIBRA  
♈♎



Flowers are pure manifestations of the element Fire, end-products of Aries' power to trigger both Life, Regrowth and Resurrection. Its opposite is the passive, negative space of the empty Vase expressing the Void of the Tao.

Again, art cannot better the act of expressing the Aries-Libra axis than always to have an infinite variety of flower arrangements displayed in different-shaped vases throughout the Year - at home or in work.